



Tucson, AZ Valley of the Moon

The Valley of the Moon master plan and the “Fabled Ruins” landscape plan aims at integrating sustainable methods, materials, and vegetation to create a whimsical, interactive, and granduous sequence of spaces that incorporates and extends upon existing elements. The design (1) uses drought tolerant, low

maintenance plants to define spaces and buffer unwelcoming views, (2) improves circulation and accessibility for better wayfinding, (3) enlists recycled and reclaimed on-site materials, and (4) creates new pathways that link new and existing trails + elements while simultaneously creating a series of outdoor rooms.



- internalized gathering space
- formalized graveyard
- screened berms with shade trees
- screened fence wall (typ.)
- junction with new western paths
- “holy crap” shrine
- “hack n’ chop” extension gathering space
 - rope + vine trellis
 - log seating + firepit
 - secret sliding door open to stage
- new path with sculpture + well breakout spaces
- “in a jam” illusion space
 - reclaimed wood
 - reclaimed metal siding
 - water detention basins
- “ruined garden”
 - repurposed foundation wall
 - water detention basins
 - new ADA pathway
- building/road buffer
- reclaimed/donated stone edging (typ.)

The Fabled Ruins

a series of outdoor rooms defined by reclaimed materials, the reinterpretation of existing narratives, a mystical plant palette, and passive water harvesting



- Prosopis pubescens*
screwbean mesquite
- Celtis reticulata*
netleaf hackberry
- Chilopsis linearis*
desert willow
- Lycium sp.*
wolfberry
- Larrea tridentata*
creosote
- Yucca gigantea*
giant yucca
- Simmondsia chinensis*
jojoba
- Calliandra californica*
baja fairy duster
- Antigonon leptopus*
queen's wreath
- Gutierrezia sarothrae*
snakeweed
- Euphorbia antisyphilitica*
candelilla
- Justicia californica*
chuparosa
- Fouquieria splendens*
ocotillo



ruin garden
view looking north from ADA pathway at Ruin Garden planter beds and water detention basin. Foundation wall materials are used as casual seating elements



hack n’ chop extension + “in a jam”
aerial perspective looking northwest into series of multi-use gathering spaces



“holy crap” shrine + shade ramada
perspective looking south from western pathway. compression and release creates a sense of mystery and grandeur